



State, Society, and Culture in the Shadows of Wars

In the Presence of Enemies – A History of Internal Threats in Modern Societies (XVIIIth-XXIth)

Patrick Farges et Alexandre Rios-Bordes

Mercredis, 9-11h, Salle 145, bâtiment Olympe de Gouges, Université de Paris

This seminar offers to explore the comparative and transnational history of domestic threats in modern societies. At the crossroads of political, social, and cultural history, we wish to distance ourselves from the dominant 'pathological' understanding and take these anxieties seriously in a sociological perspective. We will wonder how the successive figures of internal enemies took roots, socially and politically, how they conflicted with referent distinctions of modern societies, and what kind of transformations they engendered in terms of institutions, laws, practices, and conducts. What is a domestic enemy? In what contexts and through what processes did their successive figures emerged? How were the discourses on domestic threats framed? Drawing from what kind of cultural references, repertoires, and experiences? How did these representations travelled and transformed? What kind of political and social reconfiguration did they produced? These are a few of the questions we will address and discuss through a series of historical cases chosen on both sides of the Atlantic, from the XVIIIth century to the present day.

1. Introduction – The Domestic Enemy in Modern Societies (15/01)

Alexandre Rios-Bordes (Université de Paris, ICT, LIER-FYT)

2. The Subversive (1) – Political Violence in Latin America (22/01)

Edgardo Manero (CNRS, EHESS-Mondes Américains) - María Laura Reali (Université de Paris, EILA-ICT)
"La place de l'inimitié dans la construction du politique entre norme et exception. Une tension irrésolue de l'Argentine moderne ?"

3. The Minority – A Familiar Enemy (29/01)

Patrick Farges (Université de Paris, ICT)
"Jews as Domestic Enemies in Pre-War Nazi Germany"

4. The Subversive (2) – The 'Objective' Enemy (05/02)

Alexandre Rios-Bordes (Université de Paris, ICT, LIER-FYT).
« In the Name of National Security: the Emergence of an 'Objective' Enemy, 1917-1954 »

5. The Plotter – An Enemy in the Shadows (12/02)

Jean-Noël Tardy (Centre d'Histoire du XIXe siècle, Paris 1 Panthéon-Sorbonne)

« *L'invention de l'anarchiste ? L'affaire des communistes matérialistes sous la monarchie de Juillet* » (1847).

6. The Revolutionary – Enemies in Industrial Societies (26/02)

Quentin Deluermoz (Université Paris 13 – Laboratoire Pléiade)

"*Les Communards après la Commune : des ennemis universels ? Cristallisation, usages et effets d'une figure de l'ennemi 'moderne' (1870-1880)*."

7. The Suspect – Immigrants under Suspicion (04/03)

Patrick Farges (Université de Paris, ICT)

"*His Majesty's Most Loyal Internees': German-Jewish Refugees in British Internment 1940-1943*"

8. The Opponent – The Age of Revolutions (11/03)

Jean-Clément Martin (Professeur émérite, Paris I – Panthéon Sorbonne)

« *L'ennemi du dedans" et du dehors pendant la Révolution française, indécisions, confusions et mystifications, entre philosophie, drame et manœuvres* ».

9. The Former Slave – Emancipation under Control (18/03)

Céline Flory (UMR 8168 Mondes Américains – USR 2002 CIRESC)

"*Abolition de l'esclavage et 'engagisme': des sociétés antillaises sous contrôle ?*"

10. The Rebel – The Colonial Wars (25/03)

Sylvie Thenault (UMR 8058 – Centre d'histoire sociale du XXe siècle)

"*Indésirable, colonisé, résistant, militant : les Algériens dans l'œil des autorités coloniales. XIXe-XXe siècles*"

11. The Criminal – Organized Crime as an Enemy Force (01/04)

Sarah Fouiden (Université de Paris/Università di Bologna)

"*The Sicilian War against Crime (1970-1990): The Transformation from the Mafioso into a Public Enemy Figure*"

12. The Terrorist – Threats in the Age of Globalization (22/04)

Cédric Moreau de Bellaing (ENS, LIER-FYT)

« *Genèse et circulation du Droit pénal de l'ennemi* ».